



Bar-Ilan
University

The well-tempered detune

International Conference on contemporary music for early instruments
Composition, Technology, and Aesthetics

Bar-Ilan University, Thursday, January 16, 2020 | Music-Technology program, Music Department (building 1005)

- 09:30** **Welcome: gathering and refreshments at the BIU music hall**
Prof. Avi Gilboa, Head of the Music Department at Bar-Ilan University
Dr. Shai Cohen, Director of the Music-Technology program at Bar-Ilan University
Ensemble airborne extended, Vienna, Austria
Music hall Installation, Music-Technology program students
- 10:00-11:00** **Session 1: Detune or Retune?**
Chair: Prof. Gideon Lewensohn
Gerhardt Müller-Goldboom, Berlin, Germany, **The In-between, different approaches to microtones, their perception, and use in music**
- 11:00-12:00** Dr. Itamar Ringel, **The use of microtonal music in György Ligeti's Viola Sonata. Partos Oedoen, 3 Fantasies for 2 Violins** (composed in the 31-tone system), Nitai Zori - Viola, Itamar Ringel - Viola
- 12:00-13:00** **Round Table Discussion - Burning questions for performers**
Gerhardt Müller-Goldboom, Dr. Itamar Ringel and Nitai Zori and members of airborne ensemble
- 13:00-14:00** Lunch break
- 14:00-14:45** **Session 2: "New and old" - a matter of chronology?**
Chair: Prof. Betty Olivero
Dan Weinstein, Musrara, school of art and society
Giacinto Scelsi, **Trilogia for Cello Solo - a Narrative for Contemporary Interpretation**. Dan Weinstein - Cello
- 14:45-15:30** Prof. Ruben Seroussi, Buchmann-Mehta School of Music, Tel-Aviv University, **'Folía' for a recorder player (2019)**
Some words about a work for an ancient instrument and an ancient theme. Inbar Solomon - recorder
- 16:00-16:30** **Workshop: "Ancient Voices" in the digital era**
Dr. Anat Fort, electric harpsichord improvisation
- 16:30-17:30** **Group improvisation**, Dr. Dan Tidhar, Talya Lev Shalem, Adi Silberberg, Students and teachers of the music department
- 18:00-19:00** **Workshop: Ensemble airborne extended**
Sonja Leipold - harpsichord / keyboard, Caroline Mayrhofer - recorder / Paetzold, Elena Gabbrielli - flutes, Tina Zerdin - harp
- 20:00-21:30** **An Ensemble airborne extended concert**, with the Israeli composers league support
Uri Brener, **"The Phoenix"** for flute and harp, Yechiam Marx, **"Quartet"** for Harpsichord Harp Recorders and Flutes
Yoav Levy, **"fly by"** for quartet, world premiere, Amnon Wolman, **"and her mind moves upon silence"**,
Shai Cohen, **"Epistola de ignoto"** for amplified ensemble and fixed media, world premiere

The conference will be held in English | Admission is free but please RSVP to: Shai.Cohen@biu.ac.il
The conference is supported by the Israeli composers league